

# Flaming Hot

~ Burning sticks like it's niks ~

*Written by Twan Cox*





2



S.Dr. *f* *p* *f*<sup>3</sup> *mp*<sup>6</sup> *f*

F.Dr. *f* *p* *f* *mp*<sup>6</sup> *f*

Bgo. Dr. *f*<sup>3</sup> *mf*<sup>6</sup> *f*<sup>3</sup> *mp*<sup>6</sup> *f*<sup>3</sup>

Timb. *f*<sup>3</sup> *mf*<sup>6</sup> *f*<sup>3</sup> *f*<sup>3</sup>

Toms rimshot *f* *mf*<sup>3</sup> *f* *f*<sup>3</sup>

Cym. *f* *mf* *f*

T.D. *f* *f* *mf* *f*<sup>3</sup>

B.D. *f* *f*<sup>3</sup> *mf* *f*

3

Musical score for percussion instruments. The score includes staves for S.Dr., F.Dr., Bgo. Dr., Timb., Toms, Cym., T.D., and B.D. The music features dynamic markings *p* and *f*, and triplet markings (3). Two large black silhouettes of a tuba-like instrument are overlaid on the score, one centered over the first five staves and another centered over the last five staves.

4

Musical score for percussion instruments. The score includes staves for S.Dr., F.Dr., Bgo. Dr., Timb., Toms, Cym., T.D., and B.D. The score is marked with dynamics such as *mf*, *f*, and *ff*. It features various rhythmic patterns, including triplets and sixteenth notes. A 'rimshot' instruction is present in the Bgo. Dr. part. The score is overlaid with two large black silhouettes of a tuba-like instrument, one positioned over the Toms and Cym. staves, and another positioned over the Bgo. Dr., Timb., and Toms staves.

S.Dr. *mf* *f* *mf* *ff*

F.Dr.

Bgo. Dr. *ff* rimshot *mf* *ff*

Timb. *mp* *f* *mf* *ff*

Toms *mf* *mf* *ff*

Cym. *mf*

T.D. *mf* *ff*

B.D. *mf* *f* *mf* *ff*

5

Musical score for a drum set, featuring staves for S.Dr., F.Dr., Bgo. Dr., Timb., Toms, Cym., T.D., and B.D. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *mp* and *rimshot*. Two large black circles are placed over the notation, obscuring parts of the F.Dr., Bgo. Dr., and Timb. staves. A drumstick graphic is overlaid on the score, showing the position of the sticks on the drums.

S.Dr. *mp* *f*

F.Dr. *mf* *f*

Bgo. Dr. *mf* *f*

Timb. *mf* *f* rimshot

Toms *mf* *f*

Cym. 33 + + + + + + + o *mf* *f*

T.D. *mf* *f*

B.D. *mf* *f*

6

Musical score for percussion instruments. The score includes staves for S.Dr., F.Dr., Bgo. Dr., Timb., Toms, Cym., T.D., and B.D. The music is marked with a forte (*f*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3). A large silhouette of a drum set is overlaid on the score, centered over the Bgo. Dr., Timb., and Toms staves. The silhouette includes a snare drum, a tom, a cymbal, and a bass drum.

S.Dr. *f*

F.Dr.

Bgo. Dr. *f*

Timb.

Toms *f*

Cym. *f* 41

T.D. *f*

B.D. *f*

7

The image displays a musical score for a drum set and auxiliary percussion instruments. The score is arranged in a vertical stack of staves, with a silhouette of a drummer overlaid on the notation. The instruments and their corresponding staves are:


- S.Dr.** (Snare Drum): Staff 1, dynamic markings *f*, *mp*, *f*.
- F.Dr.** (Floor Drum): Staff 2, dynamic markings *f*, *mp*.
- Bgo. Dr.** (Bongos): Staff 3, dynamic markings *f*, *mp*, *f*.
- Timb.** (Timpani): Staff 4, dynamic markings *mp*, *f*.
- Toms** (Tom-toms): Staff 5, dynamic markings *f*, *mp*, *f*.
- Cym.** (Cymbal): Staff 6, dynamic markings *f*, *mp*, *f*.
- T.D.** (Tambourine): Staff 7, dynamic markings *f*, *mp*, *f*.
- B.D.** (Bass Drum): Staff 8, dynamic markings *f*, *mp*, *f*.

The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings. A large silhouette of a drummer is overlaid on the score, showing the position of the snare, floor, and tom-toms, as well as the cymbals and tambourine. The number 49 is written below the Tom-tom staff.





9



S.Dr. *p cresc.* *ff*

F.Dr. *p cresc.* *ff*

Tom *p cresc.* *ff*

65 *p cresc.* *ff*

T.D. *p cresc.* *ff*

B.D. *p cresc.* *ff*

The musical score is for a drum set and includes parts for Snare Drum (S.Dr.), Floor Drum (F.Dr.), Tom, a cymbal (numbered 65), Tenor Drum (T.D.), and Bass Drum (B.D.). The score is in 2/4 time and consists of 8 measures. The first four measures are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The last four measures are marked with a fortissimo (*ff*) dynamic. The snare, floor, and tom parts feature eighth-note patterns with accents (^) and triplets (3). The cymbal part (65) consists of a series of plus signs (+) indicating cymbal crashes. The tenor and bass drum parts play a simple rhythmic pattern of quarter notes.