

Lux Nativitatis

~ An ode to the light of birth ~

Composed by Twan Cox
for Concert Band



Lux Nativitatis

Cantabile $\text{♩} = 74$ *Div.*

Flute 1+2
Oboe 1+2
Bassoon 1+2
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Alto Clarinet
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1+3
Horn in F 2+4
Trombone 1
Trombone 2+3
Baritone 1
Baritone 2
Tuba
Timpani
Glockenspiel
Percussion
Suspended Cymbal
Triangle



Fl. 1+2 *mp cresc.* *f* *mp cresc.* *ritenuto*

Ob. 1+2 *mp cresc.* *f* *mp cresc.*

Bsn. 1+2 *p* *mp cresc.* *p* *mp*

E♭ Cl. *cresc.* *f* *mp cresc.*

B♭ Cl. 1 *cresc.* *f* *mp cresc.*

B♭ Cl. 2 *cresc.* *f* *mp cresc.*

B♭ Cl. 3 *mp cresc.* *f* *mp cresc.*

A. Cl. *mp cresc.* *f* *mp cresc.*

B. Cl. *cresc.* *f* *mp cresc.*

A. Sx. 1 *p* *mp cresc.* *f* *p* *mp cresc.*

A. Sx. 2 *mp cresc.* *f* *mp cresc.*

T. Sx. *mp cresc.* *f* *mp cresc.*

B. Sx. *mp cresc.* *f* *mp cresc.*

B♭ Tpt. 1 *mp cresc.* *f* *mp cresc.*

B♭ Tpt. 2 *mp cresc.* *f* *mp cresc.*

B♭ Tpt. 3 *mp cresc.* *f* *mp cresc.*

Hn. 1+3 *mp cresc.* *f* *mp cresc.*

Hn. 2+4 *mp cresc.* *f* *mp cresc.*

Tbn. 1 *mp cresc.* *f* *mp cresc.*

Tbn. 2+3 *mp cresc.* *f* *mp cresc.*

Bar. 1 *cresc.* *f* *mp cresc.*

Bar. 2 *mp cresc.* *f* *mp cresc.*

Tuba *cresc.* *f* *mp cresc.*

Timp. *pp* *mp cresc.* *f* *mp*

Glk. *S.C.*

Perc. *p* *mp* *mp* *f*

More movement ♩ = 84

Fl. 1+2
 Ob. 1+2
 Bsn. 1+2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1+3
 Hn. 2+4
 Tbn. 1
 Tbn. 2+3
 Bar. 1
 Bar. 2
 Tuba
 Timp.
 Glk.
 Perc.

mp *f* *mf* *f* *mp* *fp* *mf*

mp *f* *mf*

31

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Bar. 1

Bar. 2

Tuba

31

Timp.

Glk.

Perc.

ritenuto

Solemnly ♩ = 64

Fl. 1+2
Ob. 1+2
Bsn. 1+2
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2+3
Bar. 1
Bar. 2
Tuba
Timp.
Glk.
Perc.

f *mp* *mf* *p*

53

Fl. 1+2

mp

Ob. 1+2

Bsn. 1+2

pp

Es. Cl.

B♭ Cl. 1

pp

B♭ Cl. 2

pp

B♭ Cl. 3

A. Cl.

pp

B. Cl.

pp

A. Sax. 1

pp

A. Sax. 2

pp

T. Sax.

B. Sax.

53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Bar. 1

Bar. 2

Tuba

pp

53

Timp.

Glk.

Perc.

gradually more movement

Fl. 1+2
Ob. 1+2
Bsn. 1+2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2+3
Bar. 1
Bar. 2
Tuba
Timp.
Glk.
Perc.

mp
mp
mp
p
p
p
mp
mp
mp
mp
mp
mp
pp
pp
p
pp *mp*

74

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Bar. 1


Bar. 2

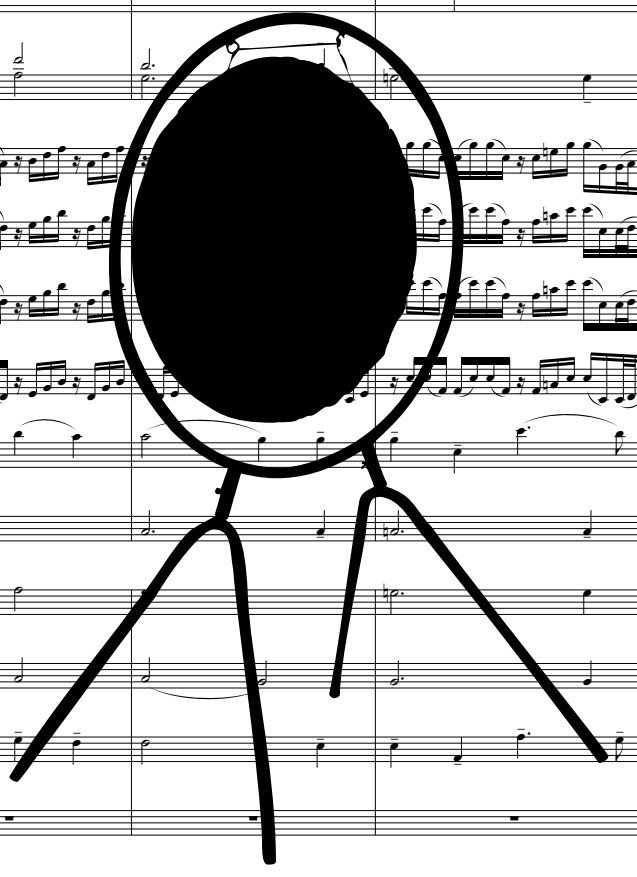
Tuba

Timp.

Glk.

Perc.





Fl. 1+2
cresc.

Ob. 1+2
cresc.

Bsn. 1+2
cresc.

E. Cl.
cresc.

B♭ Cl. 1
cresc.

B♭ Cl. 2
cresc.

B♭ Cl. 3
cresc.

A. Cl.
cresc.

B. Cl.
cresc.

A. Sx. 1
cresc.

A. Sx. 2
cresc.

T. Sx.
mp cresc.

B. Sx.
mp cresc.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+3
cresc.

Hn. 2+4
à 2
mp cresc.

Tbn. 1
cresc.

Tbn. 2+3
||
mp cresc.

Bar. 1
cresc.

Bar. 2

Tuba
cresc.

Timp.
p *mf*

Glk.
cresc.

Perc.

The image displays a page of a musical score for a symphony orchestra, numbered 10. The score is arranged in a standard layout with multiple staves. A large, black silhouette of a trumpet is superimposed diagonally across the center of the page, overlapping several staves. The staves are labeled as follows from top to bottom: Fl. 1+2, Ob. 1+2, Bsn. 1+2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1+3, Hn. 2+4, Tbn. 1, Tbn. 2+3, Bar. 1, Bar. 2, Tuba, Timp., Glk., and Perc. The music is written in a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks, and performance instructions like *Div.* and *p*. The page number '10' is located in the upper left corner.

Grand $\text{♩} = 74$

Fl. 1+2
Ob. 1+2
Bsn. 1+2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2+3
Bar. 1
Bar. 2
Tuba
Timp.
Glk.
Perc.

FL. 1+2
 Ob. 1+2
 Bsn. 1+2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A.C.I.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1+3
 Hn. 2+4
 Tbn. 1
 Tbn. 2+3
 Bar. 1
 Bar. 2
 Tuba
 Timp.
 Glk.
 Perc.



93

tr

mf

mf

mf

mf

mf

tr

mf

mf

93

mp

tr

f

mf

mp ————— *f*

97
Fl. 1+2
Ob. 1+2
Bsn. 1+2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
97
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2+3
Bar. 1
Bar. 2
Tuba
97
Timp.
Glk.
Perc.
mp *f*



FL. 1+2
Ob. 1+2
Bsn. 1+2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A.Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2+3
Bar. 1
Bar. 2
Tuba
Timp.
Glk.
Perc.

102

mp *f*