

1945: Operation Blackcock

~ The liberation of the Roer Triangle ~

Composed by Twan Cox



1945: Operation Blackcock

Parts: 16

Instrumentation:

Glockenspiel

Vibraphone

Tubular Bells

Xylophone

Marimba

Bass Marimba 1+2

Timpani

Snare drum

Field drum

Bongo drums + Triangle

Tom Toms

Bass drum

Percussion 1

Percussion 2

Percussion 3

1945: Operation Blackcock

T. Cox

I: March of the Allies ♩ = 68

The score is for a percussion ensemble in 4/4 time, marked with a tempo of ♩ = 68. The instruments listed on the left are: Glockenspiel, Vibraphone, Tubular Bells, Xylophone, Marimba, Bass Marimba 1, Bass Marimba 2, Timpani, Snare Drum, Field Drum, Bongo Drums + Triangle, Tom Toms, Bass Drum, Percussion 1 (China Cymbal, Hi-Hat), Percussion 2 (Cowbell, Ride Cymbal, Tambourine, Woodblock), and Percussion 3 (Suspended Cymbal, Tam Tam, Cymbals à 2). The score is divided into two measures by a double bar line. The first measure starts with a *fff* dynamic. The second measure begins with a *ff* dynamic. A large black silhouette of a grand piano is overlaid on the score, centered over the Marimba and Bass Marimba staves. The score includes various musical notations such as rests, notes, and dynamic markings like *gliss.*, *fff*, and *f*.

2

This image shows a musical score for a percussion section, specifically for measures 2 through 4. The score is arranged in a standard orchestral format with multiple staves. A large, solid black silhouette of a gong is centered over the score, partially obscuring the notation in the middle measures. The staves are labeled as follows from top to bottom: Glk., Vib., T.B., Xyl., Mrb., B. Mrb. 1, B. Mrb. 2, Timp., S.Dr., F.Dr., Bgo. Dr. + Tr., T.T., B. Dr., Perc. 1, Perc. 2, and Perc. 3. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8, indicated by an '8' above the first staff. The dynamic marking *mf* (mezzo-forte) is present in several staves, including Vib., Mrb., B. Mrb. 1, T.T., and B. Dr. The T.T. staff features triplet markings (the number '3' above groups of three notes) starting in measure 3. The Perc. 1, Perc. 2, and Perc. 3 staves are mostly empty, with some rests and a small symbol in the Perc. 3 staff at the end of measure 4.

13

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

13

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

21

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

21

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

II. The Battle ♩ = 120

25

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

f

f

f

mf

p

ff

29

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

29

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.I.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

Cowbell

Woodblock

f

33

Glk. *f*

Vib. *f*

T.B.

Xyl. *mf*

Mrb. *f*

B. Mrb. 1 *f*

B. Mrb. 2 *f*

Timp.

33

S.Dr. *mf*

F.Dr. *mf*

Bgo. Dr. + Tr. *mf*

T.T. *mf*

B. Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

37

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

37

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 10, contains staves for various instruments. The woodwind section includes Glk., Vib., T.B., Xyl., Mrb., B. Mrb. 1, and B. Mrb. 2. The percussion section includes Timp., S.Dr., F.Dr., Bgo. Dr. + Tr., T.T., B. Dr., Perc. 1, Perc. 2, and Perc. 3. A large blacked-out area covers the Timp. and S.Dr. staves from approximately measure 41 to 44. The Timp. staff begins with a *ff* dynamic marking and a melodic line. The S.Dr. staff features a rhythmic pattern of eighth notes with accents. The B. Mrb. 2 staff has a treble clef and a key signature of two flats. The Perc. 1 staff shows a dense pattern of 'x' marks, while Perc. 2 and Perc. 3 have sparse rhythmic notation.

45

Glk. *mp*

Vib.

T.B. *mp*

Xyl. *p*

Mrb. *mp*

B. Mrb. 1 *mp*

B. Mrb. 2 *mf*

Timp.

45

S.Dr. *p*

F.Dr. *p*

Bgo. Dr. + Tr. *p*

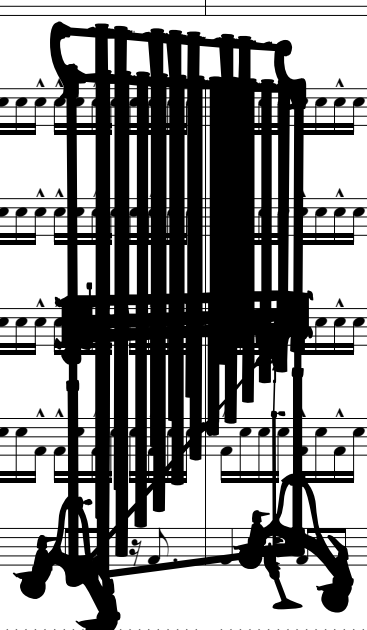
T.T. *p*

B. Dr. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3



49

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

49

S.Dr.

F.Dr.

Bgo. Dr. + Tr.


T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3



This page of a musical score, numbered 12, contains percussion parts for measures 49 through 52. The instruments listed on the left are: Glockenspiel (Glk.), Vibraphone (Vib.), Tom-toms (T.B.), Xylophone (Xyl.), Maracas (Mrb.), Bongos (B. Mrb. 1), Congas (B. Mrb. 2), Snare Drum (S.Dr.), Floor Drum (F.Dr.), Bongos/Drum + Triangle (Bgo. Dr. + Tr.), Triangle (T.T.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and a 4/4 time signature. A large black silhouette of a cymbal with a stand is superimposed over the percussion staves, centered between measures 50 and 51.

53

Glk. *cresc.*

Vib.

T.B. *cresc.*

Xyl. *cresc.*

Mrb. *cresc.*

B. Mrb. 1 *cresc.*

B. Mrb. 2 *cresc.*

Timp. *pp cresc.*

53

S.Dr. *cresc.*

F.Dr. *cresc.*

Bgo. Dr. + Tr. *cresc.*

T.T. *cresc.*

B. Dr. *pp cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *pp cresc.*



57

Glk. *f*

Vib.

T.B. *gliss.* *f*

Xyl.

Mrb. *f*

B. Mrb. 1 *f*

B. Mrb. 2 *ff*

Timp. *f*

57

S.Dr. *ff*

F.Dr. *ff*

Bgo. Dr. + Tr. *ff*

T.T. *ff*

B. Dr. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff*



61

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

61

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

Ride (bell) *f*

c. à 2 *f*

65

Glk. 

Vib. 

T.B. 

Xyl. 

Mrb. 

B. Mrb. 1 

B. Mrb. 2 

Timp. 

65

S.Dr. 

F.Dr. 

Bgo. Dr. + Tr. 

T.I. 

B. Dr. 

Perc. 1 

Perc. 2 

Perc. 3 



69

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Tim.

69

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

73

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

73

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

77

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

77

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

81 *ritenuto*

Glk.

Vib. *ff*

T.B. *ff*

Xyl. *ff*

Mrb. *ff*

B. Mrb. 1 *ff*

B. Mrb. 2 *ff*

Timp.

81

S.Dr. *ff*

F.Dr. *ff*

Bgo. Dr. + Tr. *ff*

T.T. *ff*

B. Dr. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Tomb.*

Perc. 3 *ff* *T.T.*

85 *a tempo* ♩ = 68 **III: Hymne**

Glk.

Vib.

T.B. *fff*

Xyl.

Mrb. *ff mp mp*

B. Mrb. 1 *mp mp mp*

B. Mrb. 2 *ff mp mp mp mp*

Timp. *fff*

85 S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.I. *ff p*

B. Dr. *fff mp pp*

Perc. 1

Perc. 2

Perc. 3 *ff*

93

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

93

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

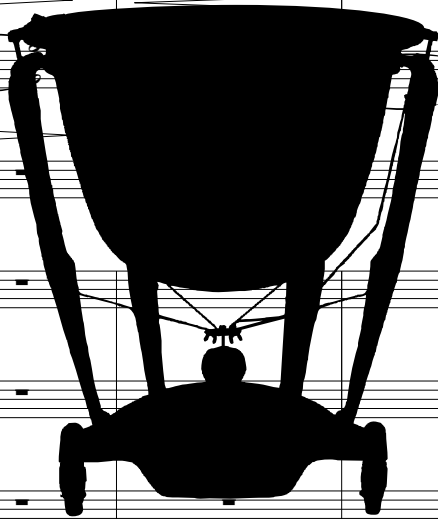
T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3



pp

99

Glk.

Vib. *mf*

T.B.

Xyl.

Mrb. *mf*

B. Mrb. 1 *mf*

B. Mrb. 2 *mf*

Timp. *mf*

99

S.Dr. *mp*

F.Dr.

Bgo. Dr. + Tr.

T.T. *mp*

B. Dr.

Perc. 1

Perc. 2

Perc. 3 *mf*



mf

103

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

103

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

mf

f

IV: Salute to the Heroes

107

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

107

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3



f

f

f

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 25 in the top right corner. The title 'IV: Salute to the Heroes' is centered at the top. The score begins at measure 107. The instruments listed on the left are: Glockenspiel (Glk.), Vibraphone (Vib.), Tom-toms (T.B.), Xylophone (Xyl.), Mallet Instruments (Mrb.), Bass Mallet Instruments 1 (B. Mrb. 1), Bass Mallet Instruments 2 (B. Mrb. 2), Snare Drum (S.Dr.), Floor Drum (F.Dr.), Bongos, Drums, and Triangle (Bgo. Dr. + Tr.), Tom-toms (T.T.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various rhythmic patterns, including triplets and sixteenth-note runs. A large black silhouette of a tuba player is superimposed over the middle of the page, covering the mallet and snare drum staves. The tuba player is shown from the front, with their arms raised to play the instrument. The silhouette is solid black and covers a significant portion of the page's width and height. There are dynamic markings of *f* (forte) in several places, including under the T.T., B. Dr., and Perc. 3 staves.

III

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

III

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

The image shows a musical score for a percussion ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), T.B. (Tom-toms), Xyl. (Xylophone), Mrb. (Maracas), B. Mrb. 1 (Bass Maracas 1), B. Mrb. 2 (Bass Maracas 2), Timp. (Timpani), S.Dr. (Snare Drum), F.Dr. (Floor Drum), Bgo. Dr. + Tr. (Bongos and Tambourine), T.T. (Tamtam), B. Dr. (Bass Drum), Perc. 1, Perc. 2, and Perc. 3 (other percussion). The score is divided into two systems by a double bar line. The first system contains staves for Glk., Vib., T.B., Xyl., Mrb., B. Mrb. 1, B. Mrb. 2, and Timp. The second system contains staves for S.Dr., F.Dr., Bgo. Dr. + Tr., T.T., B. Dr., Perc. 1, Perc. 2, and Perc. 3. A large black silhouette of a person is superimposed over the center of the score, holding a large, bowl-shaped instrument (possibly a gong or tam-tam) with two long handles. The person is positioned between the two systems of staves. The musical notation includes various notes, rests, and dynamic markings such as 'III' and '3' (triplets).

119

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

119

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

f *mf*

123

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

123

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

mf

p

127

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

127

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3



131

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

131

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for percussion instruments. The score is arranged in a vertical column of staves. At the top, the number '131' is written. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), T.B. (Tom-toms), Xyl. (Xylophone), Mrb. (Maracas), B. Mrb. 1 (Bells 1), B. Mrb. 2 (Bells 2), Timp. (Tympani), S.Dr. (Snare Drum), F.Dr. (Ffrench Drum), Bgo. Dr. + Tr. (Bongos and Traingles), T.T. (Tenor Tom), B. Dr. (Bass Drum), Perc. 1, Perc. 2, and Perc. 3. The score is divided into four measures. The first measure is mostly empty, with some notes in the Vib. and Mrb. parts. The second measure starts with a 'mf' dynamic marking and contains notes for Glk., Vib., Mrb., B. Mrb. 1, B. Mrb. 2, and Timp. The third and fourth measures continue the patterns established in the second measure. A large, solid black silhouette of a tuba is overlaid on the score, centered horizontally and vertically, partially obscuring the staves for B. Mrb. 1, B. Mrb. 2, and Timp. The silhouette shows the body of the tuba, the bell, and the four legs.

135

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

135

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

139

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

139

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

f

ff

f

f

f

mf

143

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

143

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

f *mf* *f* *mf*



Detailed description of the musical score: This page contains a score for measures 143-146. The instruments listed on the left are Glk., Vib., T.B., Xyl., Mrb., B. Mrb. 1, B. Mrb. 2, Timp., S.Dr., F.Dr., Bgo. Dr. + Tr., T.T., B. Dr., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat). The percussion parts (S.Dr., F.Dr., T.T., B. Dr., Perc. 1, Perc. 2, Perc. 3) feature complex rhythmic patterns with triplets and sixteenth notes. The Timp. part has a simple rhythmic pattern. The Mrb. and B. Mrb. parts have a melodic line with some rests. The Glk., Vib., and T.B. parts have a melodic line with some rests. The Bgo. Dr. + Tr. part has a simple rhythmic pattern. The Perc. 1 and Perc. 2 parts have a simple rhythmic pattern. The Perc. 3 part has a simple rhythmic pattern. A large black silhouette of a tuba is superimposed over the Timp., S.Dr., F.Dr., Bgo. Dr. + Tr., and T.T. staves. The dynamics *f* and *mf* are indicated at the bottom of the page.

147

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

147

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

f *mf* *f* *mf*



The image shows a page of a musical score for a percussion ensemble, starting at measure 147. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Glockenspiel (Glk.), Vibraphone (Vib.), Trombone (T.B.), Xylophone (Xyl.), Maracas (Mrb.), B. Mrb. 1, B. Mrb. 2, Timpani (Timp.), Snare Drum (S.Dr.), Floor Drum (F.Dr.), Bongos/Drum + Triangle (Bgo. Dr. + Tr.), Tom-tom (T.T.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various rhythmic patterns, including triplets and sixteenth-note runs. A large black silhouette of a tuba is superimposed over the middle section of the score, partially obscuring the staves for B. Mrb. 1, B. Mrb. 2, and Timp. The dynamic markings *f* and *mf* are present at the bottom of the page.

151

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

151

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

f *mf* *f* *mf*



The image shows a page of a musical score for a percussion ensemble, starting at measure 151. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Glockenspiel (Glk.), Vibraphone (Vib.), Tom-toms (T.B.), Xylophone (Xyl.), Maracas (Mrb.), Bells (B. Mrb. 1 and B. Mrb. 2), Snare Drum (S.Dr.), Floor Drum (F.Dr.), Bongos/Drum + Triangle (Bgo. Dr. + Tr.), Triangle (T.T.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large black silhouette of a person sitting at a desk is superimposed over the middle of the page, partially obscuring the staves for B. Mrb. 1, B. Mrb. 2, S.Dr., F.Dr., and T.T.

155

Glk.

Vib.

T.B.

Xyl.

Mrb.

B. Mrb. 1

B. Mrb. 2

Timp.

155

S.Dr.

F.Dr.

Bgo. Dr. + Tr.

T.T.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

f *mf* *sf*