

# Midsomer Murders

~ The mystic Theme from Midsomer Murders ~

*Arranged by* Twan Cox



**OOR CREATIE**

*Compositions & Sheet music*

# Midsomer Murders

Arr.: T. Cox

$\text{♩} = 152$

Theremin

Vibraphone

Xylophone

Marimba

Bass Marimba

Bass Guitar

Th.

Vib.

Xyl.

Mrb.

B. Mba.

Bass

Th. <sup>15</sup>

Vib.

Xyl.

Mrb. <sup>15</sup>

B. Mba. <sup>15</sup>

Bass <sup>15</sup>

Musical score for measures 15-19. The score includes parts for Trombone (Th.), Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mrb.), Bass Mallets (B. Mba.), and Bass. The key signature is B-flat major. The tub silhouette is overlaid on the score, covering the Vibraphone, Xylophone, and parts of the Mallets and Bass.

Th. <sup>20</sup>

Vib.

Xyl. *mf*

Mrb. <sup>20</sup> *mf*

B. Mba. <sup>20</sup>

Bass <sup>20</sup> *mf*

Musical score for measures 20-24. The score includes parts for Trombone (Th.), Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mrb.), Bass Mallets (B. Mba.), and Bass. The key signature is B-flat major. The tub silhouette is overlaid on the score, covering the Vibraphone, Xylophone, and parts of the Mallets and Bass. Dynamics include *f*, *mf*, and *p*.

This image displays a musical score for a percussion ensemble, with a large black silhouette of a person playing a tuba overlaid across the middle section. The score is divided into two systems, each starting at measure 27 and 34 respectively.

**Instrument Parts:**

- Th. (Tuba):** Features a melodic line with dotted rhythms and rests.
- Vib. (Vibraphone):** Plays a rhythmic melody with eighth and sixteenth notes.
- Xyl. (Xylophone):** Provides harmonic support with chords and single notes.
- Mrb. (Maracas):** Plays a steady, rhythmic accompaniment.
- B. Mba. (Bass Drum):** Features a melodic line in the upper register and a rhythmic pattern in the lower register.
- Bass (Double Bass):** Plays a rhythmic pattern in the lower register.

**Score Details:**

- Measure 27:** The tuba part begins with a dotted quarter note. The vibraphone and xylophone parts have complex rhythmic patterns. The maracas part consists of eighth-note chords. The bass drum and double bass parts have specific rhythmic entries.
- Measure 34:** The tuba part continues with a dotted quarter note. The vibraphone part has a triplet. The xylophone part has a triplet. The maracas part has a triplet. The bass drum part has a triplet. The double bass part has a triplet.

**Dynamic Markings:** A forte (*f*) dynamic marking is present in the Bass Drum part at measure 27.

**Overlaid Silhouette:** A large black silhouette of a person playing a tuba is overlaid on the score, covering the middle section from approximately measure 27 to measure 34.

43

Th.

Vib.

Xyl.

Mrb.

B. Mba.

Bass

51

Th.

Vib.

Xyl.

Mrb.

B. Mba.

Bass

*f*

*mp*

*p*

*mf*

*mf*<sup>3</sup>

*mf*

*mf*

This image shows a page of a musical score for a percussion ensemble, specifically focusing on the woodwind and string parts. The score is arranged in a vertical stack of staves, with the following instruments labeled on the left: Th. (Trumpet), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. (Maracas), B. Mba. (Bass Maracas), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, with measures 58-64 in the first system and measures 65-71 in the second system. A large, solid black silhouette of a xylophone is overlaid on the score, spanning across the Xyl. and Mrb. staves and partially obscuring the musical notation. The silhouette shows the frame, mallets, and the various bars of the instrument. The musical notation includes various note values, rests, and articulation marks such as slurs and accents. The overall layout is clean and professional, typical of a printed musical score.

74

Th.

Vib.

Xyl.

Mrb.

B. Mba.

Bass

82

Th.

Vib.

Xyl.

Mrb.

B. Mba.

Bass

*f*

*p*

*mf*

*mf*

*mf*

90

Th.

Vib.

Xyl.

Mrb.

B. Mba.

Bass



97

Th.

Vib.

Xyl.

Mrb.

B. Mba.

Bass