

# Hijo de la luna

~ As performed by Mecano ~

*Arranged by* Twan Cox



# Hijo de la luna

**Parts: 8**

**Instrumentation:**

Voice (opt. marimba)

Flute (opt. glockenspiel)

Vibraphone

Marimba

Timpani

Bass drum

Percussion 1

Synthesizer (strings)

Score

# Hijo de la Luna

Arr.: T. Cox

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Voice (opt. marimba):** Carries the vocal melody with lyrics: "Ton-to el que no en-tien - da \_\_\_ Cuen-ta u-na le- yen - da \_\_\_ que u-na hem-br... ju-ro a la lu - na has-ta el a \_\_\_ ma-ne - cer." Dynamics include *f*.
- Flute (opt. glockenspiel):** Remains silent throughout the score.
- Vibraphone:** Features a melodic line with dynamics *mf* and *p*.
- Marimba:** Features a melodic line with dynamics *mf* and *p*.
- Timpani:** Features a rhythmic line with dynamics *mf* and *p*.
- Bass Drum:** Features a rhythmic line.
- Percussion:** Includes Beating, Suspended Cymbal, and Snare Drum. Dynamics include *mp*. A specific notation "S.C." is present.
- Synthesizer (strings):** Features a melodic line.

A large black silhouette of a grand piano and its bench is overlaid on the right side of the score, partially obscuring the musical staves.

24 Sop. Llo-ran-do pe - di - a al lle-gar el di - a des - po-sar un ca - lé. Ten-dras a tu hom - bre peil mo - re-na des de el cie-lo hab - lo la lu - na lle-na

24 Fl. *Glksp.* *8<sup>va</sup>*

24 Vib.

24 Mrb.

24 Timp. *p*

24 B. Dr. *p*

24 Perc.

24 Synth.



47 Sop. "Pe-ro a cam-bio e pa-ra so - la po - co le i - ba a que - cer." Lu-na quie-res ser ma -

47 Fl.

47 Vib.

47 Mrb.

47 Timp.

47 B. Dr.

47 Perc.

47 Synth.

68

Sop. - dre, y no en cuen-tras -rer que te ha - ga mu - ha - cer con un ni - ño de piel, Ah..... Ah.....

68

Fl.

68

Vib.

68

Mrb.

68

Timp.

68

B. Dr.

68

Perc.

68

Synth.



86

Sop. *Hi-jo de la lu - na* De-a-dre ca - ne - la na - cio un ni-ño blan-co co-mo el lo - mo de un ar - mi-ño, con los o-jos gri-ses

86

Fl.

86

Vib.

86

Mrb.

86

Timp.

86

B. Dr.

86

Perc.

86

Synth.

109

Sop. en vez de a-cei tu - na ni - fi-al-bi - no de lu - na. Mal-di-ta su es - tam-pa! Es-te hi-jo es de un pa - yo y yo no me — lo cal - lo. Lu-na quie-res ser ma - - - dre, —

Fl.

Vib.

Mrb.

Timp.

B. Dr.

Perc. S.D.

Synth.









169

Sop. Me has en-ga-ñao fí - jo! y de muer - te la hi - ric zo a mon-te Con el ni-ño en bra - zos Y al - li le a - ban-do - no. Lu-na quie-res ser ma - - - dre, -

169

Fl.

169

Vib.

169

Mrb.

169

Timp.

169

B. Dr.

169

Perc.

169

Synth.

189

Sop. y no en-cuen-tras que-rer que te ha-ga mu- - jer. Di-me lu-na de pla - - - ta, que pre-ten-des ha-cer con un ni-ño de piel, ah, ah,

189

Fl.

189

Vib.

189

Mrb.

189

Timp.

189

B. Dr.

189

Perc.

189

Synth.

207

Sop. *Hi-jo de la lu-na... Y en las no-ches que ha-ya lu-na lle-na,*

Fl.

Vib. *p*

Mrb.

Timp.

B. Dr.

Perc.

Synth.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written for Soprano (Sop.), Flute (Fl.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (B. Dr.), Percussion (Perc.), and Synthesizer (Synth.). The music begins at measure 207. The Soprano part features a melodic line with lyrics: "Hi-jo de la lu-na... Y en las no-ches que ha-ya lu-na lle-na,". The instrumental parts include a Flute part, a Vibraphone part with a piano (*p*) dynamic marking, a Maracas part, a Snare Drum part, a Percussion part, and a Synthesizer part. The score is presented on a page with a large, stylized graphic of a maraca instrument overlaid on the lower half of the page.

223

Sop. se - ra por-que el ni - ño es - té de \_\_\_ bue - nas. Y si el ni - ño llo - ra men-gua - ra la lu - na p - ra ha-cer - la un - a cu - - - na. Y si el ni - ño llo - ra

223

Fl.

223

Vib.

223

Mrb.

223

Timp.

223

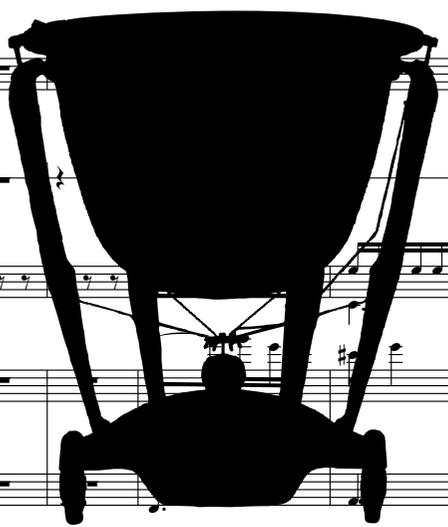
B. Dr.

223

Perc.

223

Synth.



237

Sop. men-gua - ra la lu - - na pa - ra ha - cer - la u - na cu - - - - na.

237

Fl.

237

Vib.

237

Mrb.

237

Timp.

237

B. Dr.

237

Perc.

237

Synth.

