

# Creep

~ By Radio Head, As performed by Scala & Kolacny Brothers ~

*Arranged by Twan Cox*

But Im a Creep.  
Im a Weirde....



# **Creep**

**Parts: 6**

**Instrumentation:**

Voice

Vibraphone

Marimba

Bass Marimba

Bass Guitar

Bass Drum

# Creep

Arr.: T. Cox

♩ = 84

Score for Creep, arranged by T. Cox. The score is in 4/4 time with a tempo of 84 beats per minute. The key signature is two sharps (D major). The instruments and their parts are:

- Voice:** Three measures of rests.
- Vibraphone:** Melodic line starting with a *mf* dynamic.
- Marimba:** Harmonic accompaniment starting with a *mf* dynamic.
- Bass Marimba:** Bass line starting with a *mf* dynamic.
- Bass Guitar:** Three measures of rests.
- Bass Drum:** Three measures of rests.

The score is divided into two systems. The first system contains the first three measures. The second system contains measures 4 through 6. A large black silhouette of a maraca is overlaid on the second system, partially obscuring the musical notation for the Vibraphone, Marimba, and Bass Marimba parts.

2  
7

Musical staff for the vocal line, showing a melodic phrase starting with a quarter rest followed by eighth and quarter notes.

1. When you were here be - fore,

Vib. Musical staff with a rhythmic accompaniment of eighth notes and chords.

Mrb. Musical staff with a rhythmic accompaniment of eighth notes and chords.

B. Mba. Musical staff for piano accompaniment, showing a bass line with quarter notes.

Bass Musical staff with a bass line consisting of quarter notes.

B. Dr. Musical staff for drums, showing a simple drum pattern with a *mf* dynamic marking.

Vib. Musical staff with a rhythmic accompaniment of eighth notes and chords, including the lyrics "could-n't look you in the eye".

Just like an an -

Mrb. Musical staff with a rhythmic accompaniment of eighth notes and chords.

B. Mba. Musical staff for piano accompaniment, showing a bass line with quarter notes.

Bass Musical staff with a bass line consisting of quarter notes.

B. Dr. Musical staff for drums, showing a simple drum pattern.



13

gel, your skin makes me cry.

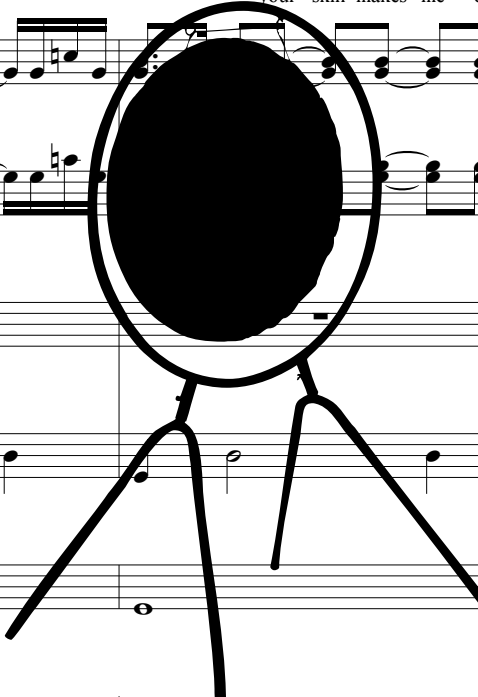
Vib.

Mrb.

B. Mba.

Bass

B. Dr.

A hand-drawn black spider graphic is superimposed over the musical score. The spider's body is a large, solid black oval, and its legs are simple black lines extending downwards and outwards from the bottom of the oval. The spider is positioned centrally, overlapping the Vibraphone and Maracas staves.

16

You float like a feath - er, in a beau-ti-ful world.

Vib.

Mrb.

B. Mba.

Bass

B. Dr.

*mf*

A hand-drawn black spider graphic is superimposed over the musical score. The spider's body is a large, solid black oval, and its legs are simple black lines extending downwards and outwards from the bottom of the oval. The spider is positioned centrally, overlapping the Vibraphone and Maracas staves.

4  
20

I wish I was spe - cial, \_\_\_\_\_ you're so fuck - ing spe - cial. \_\_\_\_\_

Vib.

Mrb.

B. Mba.

Bass

B. Dr.

*mp*

24

But I'm a weep, \_\_\_\_\_ a weird - o. \_\_\_\_\_

Vib.

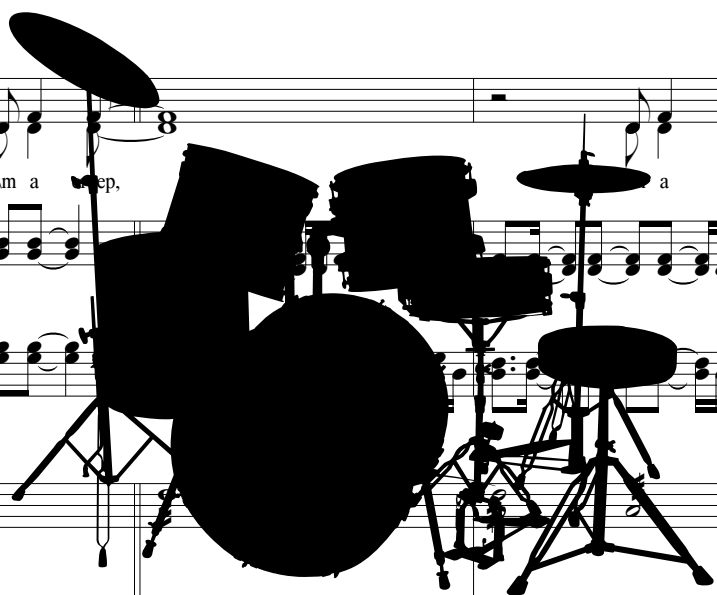
Mrb.

B. Mba.

Bass

B. Dr.

*pp* *mf*



28

What the hell am I do-ing here? I don't be - long

B. Mba.

Bass

B. Dr.

31

here. 2. I don't care if it hurts, I wan-na have con - trol,

B. Mba.

Bass

B. Dr.

6  
35

I want a per - fect bod - y,

Vib.

Mrb.

B. Mba.

Bass

B. Dr.

38

I want a per - fect I want you to no -

Vib.

Mrb.

B. Mba.

Bass

B. Dr.





41

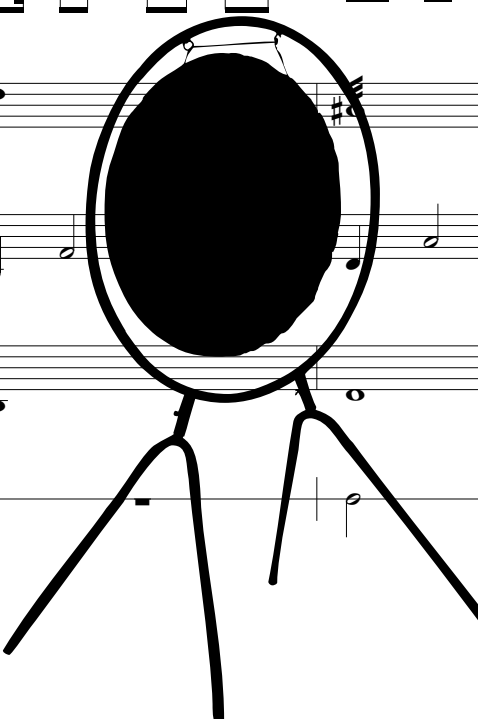
Vib. - tice \_\_\_\_\_ when I'm not a - round. \_\_\_\_\_ You're so fuck-ing spe -

Mrb.

B. Mba.

Bass

B. Dr.



45

Vib. - cial, \_\_\_\_\_ I wish I was spe - cial. \_\_\_\_\_

Mrb.

B. Mba.

Bass

B. Dr.

8  
48

But I'm a creep, I'm a weirdo.

Vib.

Mrb.

B. Mba.

Bass

B. Dr.

*pp* *mf*

52

What the hell am I do-ing here? And I don't be - long

Vib.

Mrb.

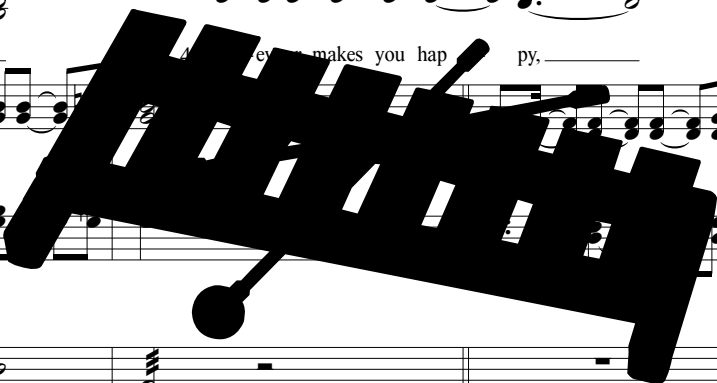
B. Mba.

Bass

B. Dr.



55



here. every-thing makes you hap- py, what-ev-er you want,

Vib.

Mrb.

B. Mba.

Bass

B. Dr.

59

you're so fuck-ing spe- cial, I wish I was spe-

Vib.

Mrb.

B. Mba.

Bass

B. Dr.

10  
63

Vocal line for the first system, starting at measure 63. The lyrics are: "cial. But I'm a creep. I'm a weir -".

Vib. 63

Vibraphone part for the first system, starting at measure 63. It features a rhythmic pattern of eighth notes.

Mrb. 63

Maracas part for the first system, starting at measure 63. It features a rhythmic pattern of eighth notes.

B. Mba. 63

Bass and Mallet Bass part for the first system, starting at measure 63. The bass line consists of quarter notes.

Bass 63

Bass line for the first system, starting at measure 63. It consists of quarter notes.

B. Dr. 63

Bass Drum part for the first system, starting at measure 63. It shows a simple drum pattern.

Vocal line for the second system, starting at measure 67. The lyrics are: "do. What the hell am I do-ing here?".

Vib. 67

Vibraphone part for the second system, starting at measure 67. It continues the rhythmic pattern from the first system.

Mrb. 67

Maracas part for the second system, starting at measure 67. It continues the rhythmic pattern from the first system.

B. Mba. 67

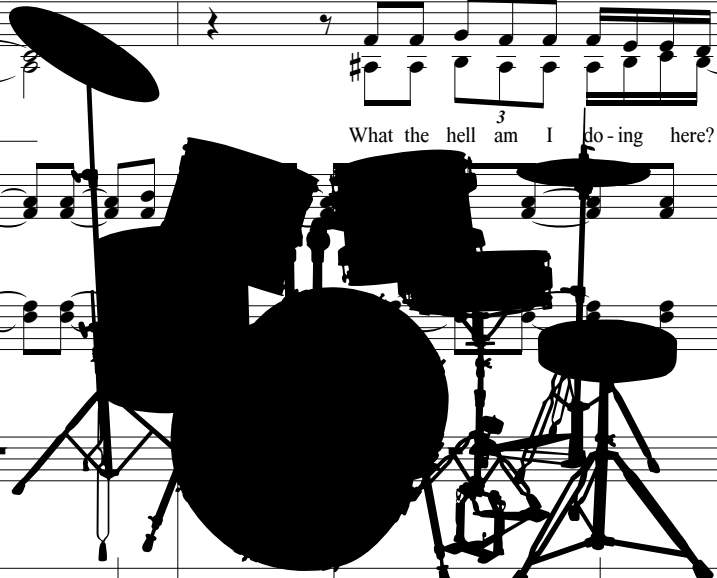
Bass and Mallet Bass part for the second system, starting at measure 67. The bass line continues with quarter notes.

Bass 67

Bass line for the second system, starting at measure 67. It continues with quarter notes.

B. Dr. 67

Bass Drum part for the second system, starting at measure 67. It continues the drum pattern from the first system.



70

I don't be - long here, I don't be - long here. Woah,

Vib.

Mrb.

B. Mba.

Bass

B. Dr.

74

woah. She a gain,

Vib.

Mrb.

B. Mba.

Bass

B. Dr.

12  
78

she is run - ning out, she run, run,

Vib. 78

Mrb. 78

B. Mba. 78

Bass 78

B. Dr. 78

82

run, run.

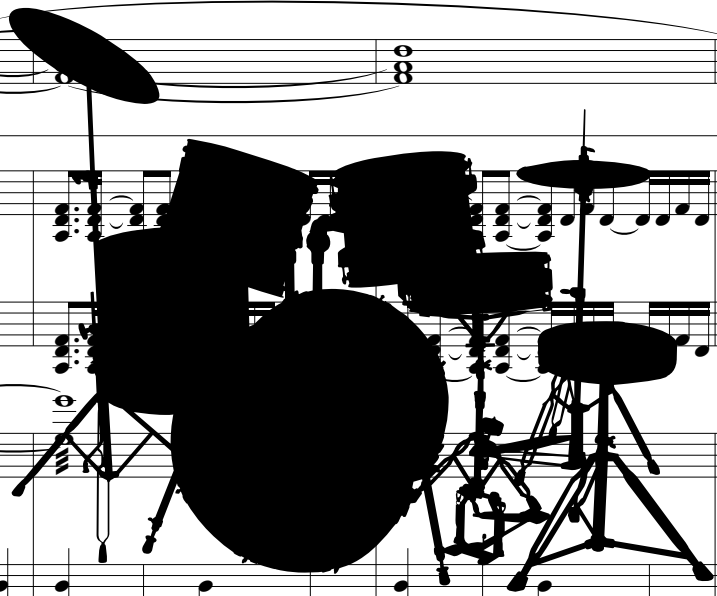
Vib. 82

Mrb. 82

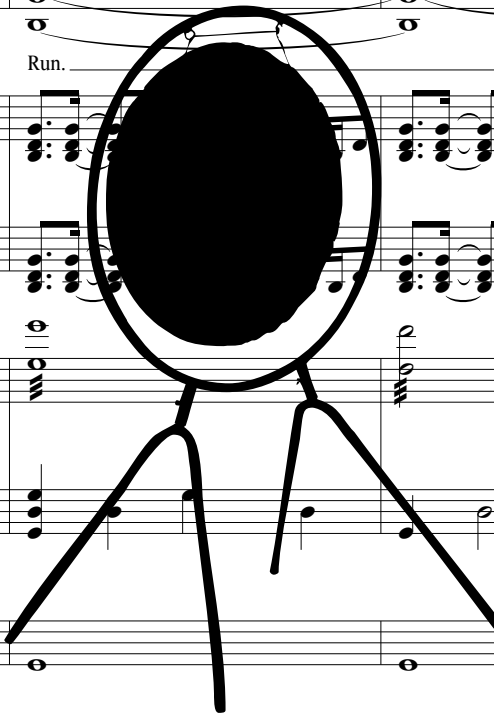
B. Mba. 82

Bass 82

B. Dr. 82



86



Run.

Vib.

Mrb.

B. Mba.

Bass

B. Dr.

86

86

86

86

86

90

5. What-ev-er makes you hap - py, \_\_\_\_\_ what-ev-er you want, \_\_\_\_\_

Vib.

Mrb.

B. Mba.

Bass

B. Dr.

90

90

90

90

90

*mf*

*mf*

*mf*

*mf*

14  
94

you're so fuck-ing spe - cial, \_\_\_\_\_ I wish I was spe - cial.

Vib.

Mrb.

B. Mba.

Bass

B. Dr.

98

But I'm a creep. \_\_\_\_\_ I'm a weir - do. \_\_\_\_\_

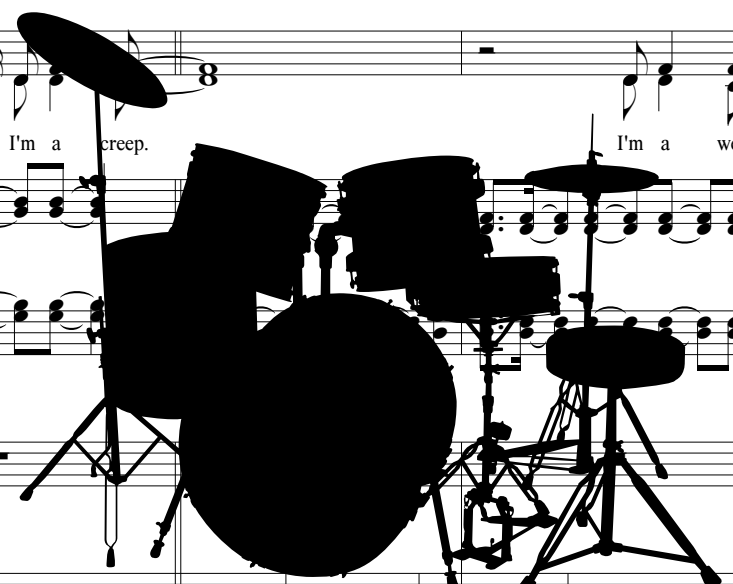
Vib.

Mrb.

B. Mba.

Bass

B. Dr.





102

What the hell am I do-ing here? I don't be - long

Vib.

Mrb.

B. Mba.

Bass

B. Dr.

105

here, I don't be - long here.

Vib.

Mrb.

B. Mba.

Bass

B. Dr.