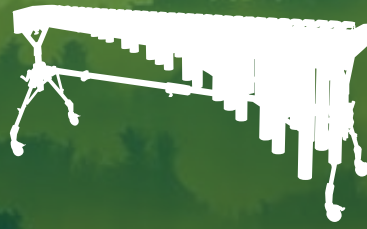


Jungle Jam

~A Percussionists Hakuna Matata ~

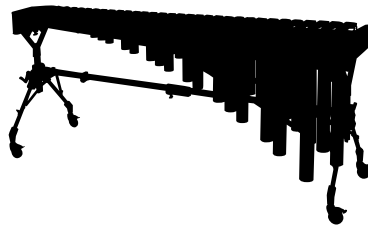
Composed by Twan Cox



Jungle Jam

~ A Percussionists Hakuna Matata ~

Composed by Twan Cox



Jungle Jam

Percussion ensemble

Duration: 4'26"

T.Cox

♩ = 130

Glockenspiel

Vibraphone

Marimba *pp*

Bass Marimba

Timpani

Bass Guitar

Congas

Temple Blocks

Tom Toms

Snare Drum

Bass Drum

Percussion 1
China, Splash,
Ride & Crash cymbal
Vibraslap

Percussion 2
Agogo Bells
Maracas



Gl.spl.

Vib.

Mrb. *pp* *mf*

B. Mba. *pp*

Timp. *mp*

B. Gtr.

Cong.

T. Bl.

T. T.

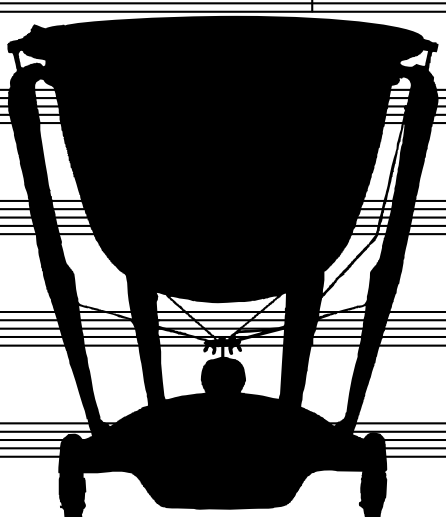
S. Dr.

B. Dr.

Perc. 1

Perc. 2 *p*

Maracas



Gl.spl.

Vib. *mf*

Mrb. *mf*

B. Mba. *mf*

Timp. *mf*

B. Gtr. *mf*

Cong.

T. Bl.

T.T.

S.Dr. *mf* rim click

B. Dr. *f*

Perc. 1 *mf* China

Perc. 2 *mf*

Gl.spl.

Vib.

Mrb.

B. Mba.

Timp.

B. Gtr.

Cong.

T. Bl.

T.T.

S.Dr.

B. Dr.

Perc. 1

Perc. 2

13

mf

mf

p

mf

mf

17

Gl.spl.

Vib.

Mrb.

B. Mba.

Timp.

B. Gtr.

Cong.

T. Bl.

T.T.

S.Dr.

B. Dr.

Perc. 1

Perc. 2

mp

mp

Splash

Ride (bell)

Crash

Gl. spl. *mf*

Vib. *mf*

Mrb. *mp*

B. Mba. *mp*

Timp. *p*

B. Gtr. *mp*

Cong. *mp*

T. Bl. *mp*

T. T. *mp*

S. Dr. *mp*

B. Dr. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

21

Gl.spl.
Vib.
Mrb.
B. Mba.
Timp.
B. Gtr.
Cong.
T. Bl.
T.T.
S.Dr.
B. Dr.
Perc. 1
Perc. 2

25

This page contains a musical score for a percussion ensemble, starting at measure 25. The score is written for the following instruments: Gl.spl., Vib., Mrb., B. Mba., Timp., B. Gtr., Cong., T. Bl., T.T., S.Dr., B. Dr., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. A large, stylized maraca instrument is overlaid on the score, positioned over the Conga, T. Bl., T.T., and S.Dr. staves. The maraca is depicted with its characteristic vertical bars and a curved handle.

Gl.spl. *f*

Vib. *f*

Mrb. *f* *mf*

B. Mba. *f* *mf*

Timp. *f* *mf*

B. Gtr. *f* *mf*

Cong. *f* *mf*

T. Bl. *f* *m*

T.T. *f*

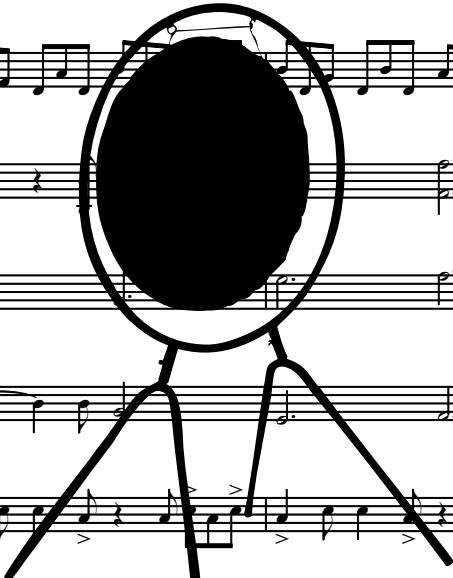
S.Dr. *f*

B. Dr. *f*

Perc. 1 *f* *mf* Vibraslap

Perc. 2 *f* *mf*

29



Gl.spl. 33 *f* *mf* 1.

Vib. 33 *f* *mf* 1.

Mrb. 33 *f* *mf* 1.

B. Mba. 33 *f* *mf* 1.

Timp. 33 *f* *mp* 1.

B. Gtr. 33 *f* *mf* 1.

Cong. 33 *f* *mf* 1.

T. Bl. 33 *f* *mf* 1.

T. T. 33 *f* *mf* 1.

S. Dr. 33 *f* *mf* 1.

B. Dr. 33 *f* *mf* 1.

Perc. 1 33 *f* *mf* 1.

Perc. 2 33 *f* *mf* 1.

Gl.spl.

Vib.

Mrb.

B. Mba.

Timp.

B. Gtr.

Cong.

T. Bl.

T.T.

S.Dr.

B. Dr.

Perc. 1

Perc. 2

mf

f *mp*

f

p *f*

mf

41

Gl.spl.

Vib.

Mrb.

B. Mba.

Timp.

B. Gtr.

Cong.

T. Bl.

T.T.

S.Dr.

B. Dr.

Perc. 1

Perc. 2

f

mf

Detailed description: This page of a musical score, numbered 11, contains ten staves for various percussion instruments. The instruments listed on the left are Gl.spl., Vib., Mrb., B. Mba., Timp., B. Gtr., Cong., T. Bl., T.T., S.Dr., B. Dr., Perc. 1, and Perc. 2. The score begins at measure 41. The Conga and T. Bl. staves are mostly empty, with a dynamic marking of *f* at the end of the Conga staff. The T.T. staff has a rhythmic pattern of eighth notes. The S.Dr. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The B. Dr. staff has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Perc. 1 and Perc. 2 staves have rhythmic patterns of eighth notes. A large, detailed black graphic of a xylophone is superimposed over the middle of the page, partially obscuring the T.T., S.Dr., and Perc. 1 staves.

49

Gl.spl.

Vib.

Mrb.

B. Mba.

Timp.

B. Gtr.

Cong.

T. Bl.

T.T.

S.Dr.

B. Dr.

Perc. 1

Perc. 2

improv

ff

f

improvisation

ff

mf

f

mf



53

Gl.spl.

Vib.

Mrb.

B. Mba.

Timp.

B. Gtr.

Cong. *improvisation*

T. Bl.

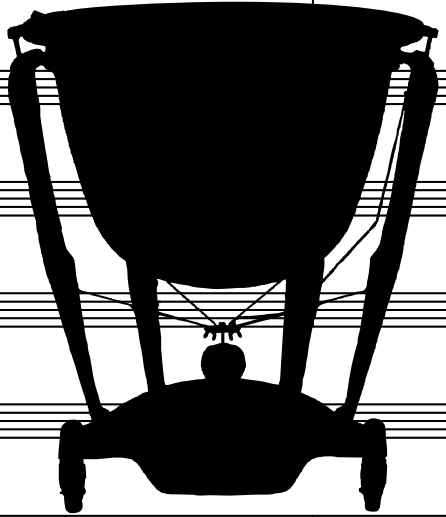
T.T. *mf* *improvisation*

S.Dr.

B. Dr.

Perc. 1

Perc. 2



Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 14 at the top. It contains 14 staves, each with a different instrument label on the left. The instruments are: Gl.spl., Vib., Mrb., B. Mba., Timp., B. Gtr., Cong., T. Bl., T.T., S.Dr., B. Dr., Perc. 1, and Perc. 2. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Cong. staff has a section of improvisation starting at measure 53, marked with a slash and the word 'improvisation'. The T.T. staff also has a section of improvisation starting at measure 53, marked with a slash and the word 'improvisation'. The T.T. staff is marked with a mezzo-forte (*mf*) dynamic. The Perc. 2 staff has a complex rhythmic pattern consisting of eighth and sixteenth notes. A large black silhouette of a tuba is centered over the Mrb. and B. Mba. staves, extending from the beginning of the page to the end of the Perc. 2 staff.

57
Gl.spl. *p*

57
Vib. *p*

57
Mrb. *p*

57
B. Mba. *p*

57
Timp. *p*

57
B. Gtr. *p*

57
Cong. *p*

57
T. Bl. *p*

57
T.T. *mf* *p*

57
S.Dr. *ff* *p*

57
B. Dr. *f* *p*

57
Perc. 1 *f* *p*

57
Perc. 2 *p*

Detailed description: This page of a musical score, numbered 15, contains measures 57 through 60 for a variety of percussion instruments. The instruments listed are Gl.spl., Vib., Mrb., B. Mba., Timp., B. Gtr., Cong., T. Bl., T.T., S.Dr., B. Dr., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 57 and 58 are marked with a repeat sign. Measure 59 begins with a dynamic marking of *mf* for T.T. and *ff* for S.Dr. and Perc. 1. Measure 60 features several *p* (piano) markings across most instruments. The Conga part includes triplet markings (3) and accents (^). The S.Dr. part includes accents (^) and triplet markings (3). The Perc. 2 part includes triplet markings (3). The notation uses various rhythmic values including eighth and sixteenth notes, rests, and triplet groupings.

♩ = ♩

Gl.spl.

Vib.

Mrb.

B. Mba.

Timp.

B. Gtr.

Cong.

T. Bl.

T. T.

S. Dr.

B. Dr.

Perc. 1

Perc. 2



61

12/8

mf

mf

mf

mf

mf

mf

mf

mf

f *mf*

mf

pp *mf*

mf

65

Gl.spl.

Vib.

Mrb.

B. Mba.

Timp.

B. Gtr.

Cong.

T. Bl.

T. T.

S. Dr.

B. Dr.

Perc. 1

Perc. 2



p

mp

mf

mp

mf

mp

Gl.spl. *mf*

Vib. *mf*

Mrb. *mp*

B. Mba. *mp*

Timp. *p*

B. Gtr. *mp*

Cong. *mp*

T. Bl. *mp*

T.T. *mp*

S.Dr. *mp*

B. Dr. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

73

Gl.spl.

Vib.

Mrb.

B. Mba.

Timp.

B. Gtr.

Cong.

T. Bl.

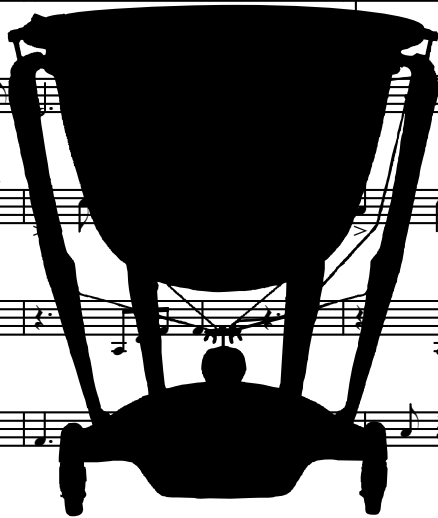
T.T.

S.Dr.

B. Dr.

Perc. 1

Perc. 2



Gl.spl. *f*

Vib. *f*

Mrb. *f*

B. Mba. *f*

Timp. *f*

B. Gtr. *f*

Cong. *f ff*

T. Bl. *f*

T.T. *f*

S.Dr. *f ff*

B. Dr. *f*

Perc. 1 *f* Vibraslap

Perc. 2 *f*

Gl.spl. 85 1. 2.

Vib. 85 1. 2.

Mrb. 85 *mf* 1. 2.

B. Mba. 85 *mf* 1. 2.

Timp. 85 *mp* 1. 2.

B. Gtr. 85 *mf* 2.

Cong. 85 *mf* 2.

T. Bl. 85 *mf* 2.

T.T. 85 *mf* 1. 2.

S.Dr. 85 *mf* 1. 2.

B. Dr. 85 *mf* 2. *pp*

Perc. 1 85 *mf* 1. 2. *p*

Perc. 2 85 *mf* 1. 2.

89

Gl.spl.

Vib. *mp*

Mrb. *p*

B. Mba. *p*

Timp.

B. Gtr.

Cong. *pp*

T. Bl. *pp*

T. T. *pp*

S. Dr. *pp*

B. Dr. *pp*

Perc. 1

Perc. 2 *pp*



93

Gl.spl.

Vib.

Mrb.

B. Mba.

Timp.

B. Gtr.

Cong.

T. Bl.

T. T.

S. Dr.

B. Dr.

Perc. 1

Perc. 2



pp \rightrightarrows

97

Gl.spl.

Vib.

Mrb.

B. Mba.

Timp.

B. Gtr.

Cong.

T. Bl.

T.T.

S.Dr.

B. Dr.

Perc. 1

Perc. 2



The image shows a page of a musical score for a percussion ensemble, page 25. The score is written for 12 parts: Gl.spl., Vib., Mrb., B. Mba., Timp., B. Gtr., Cong., T. Bl., T.T., S.Dr., B. Dr., Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one sharp (F#). A large black silhouette of a person playing a timpani drum is superimposed over the center of the page, covering the staves for Timp., B. Gtr., Cong., T. Bl., T.T., and S.Dr. The score includes various rhythmic patterns and rests across the measures.

Gl.spl.

Vib.

Mrb.

B. Mba.

Timp.

B. Gtr.

Cong.

T. Bl.

T.T.

S.Dr.

B. Dr.

Perc. 1

Perc. 2



The image shows a page of a musical score for a percussion ensemble, page 26. The score is written for 14 different percussion instruments, each on its own staff. The instruments are: Gl.spl., Vib., Mrb., B. Mba., Timp., B. Gtr., Cong., T. Bl., T.T., S.Dr., B. Dr., Perc. 1, and Perc. 2. The music is in 4/4 time and the key signature has two sharps (F# and C#). A large black silhouette of a tuba is superimposed over the percussion staves, starting from the Timp. staff and extending down to the Perc. 2 staff. The tuba silhouette is centered horizontally and covers the middle portion of the page. The musical notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The number '101' is written above the first measure of each staff, indicating a rehearsal mark.

105

Gl.spl.

Vib.

105

Mrb.

105

B. Mba.

105

Timp.

105

B. Gtr.

105

Cong.

105

T. Bl.

105

T.T.

105

S.Dr.

B. Dr.

105

Perc. 1

Perc. 2

pppp

pppp

pppp

pppp

pppp

pppp