



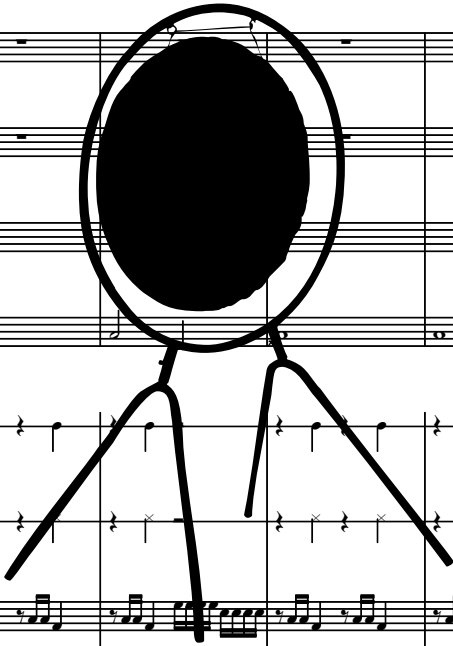
Intro  
to an epic drum concert

This musical score is for the introduction of an epic drum concert. It features a variety of percussion instruments and a central drum set silhouette. The instruments and their parts are:

- Mrb.** (Maracas): Rests throughout the piece.
- Glk.** (Glockenspiel): Rests throughout the piece.
- Vib.** (Vibraphone): Rests throughout the piece.
- T.B.** (Tom-toms): Plays a melodic line with a *mf* dynamic.
- Tim.** (Timpani): Plays a rhythmic line with a *mf* dynamic.
- S.D.** (Snare Drum): Features a complex rhythmic pattern with dynamics ranging from *ff* to *mf*.
- F.D.** (Floor Drum): Plays a rhythmic pattern with a *f* dynamic, including a *rimshot* instruction.
- T.T.** (Tambourine): Plays a rhythmic pattern with a *f* dynamic.
- B. Dr. 1, 2, 3** (Bass Drums): Each plays a rhythmic pattern with a *f* dynamic.
- C. B. Dr.** (Cymbal/Bell Drum): Plays a rhythmic pattern with a *f* dynamic.
- Perc. 1** (Percussion 1): Plays a melodic line with a *mf* dynamic.
- Perc. 2** (Percussion 2): Rests throughout the piece.

The score is written in a key signature of two flats and a 4/4 time signature. A large silhouette of a drum set is overlaid on the score, centered around the Snare Drum, Floor Drum, and Bass Drums parts.

Intro  
to an epic drum concert



Mrb.

Glk.

Vib.

T.B.  
*f*

Timp.  
*f*

S.D.  
*ff*

F.D.  
*ff*

T.T.  
*ff*

B. Dr. 1  
*mf* to marimba

B. Dr. 2  
*mf* to vibraphone

B. Dr. 3  
*ff*

C. B. Dr.  
*ff*

Perc. 1  
*ff* Claves

Perc. 2  
*ff* Triangel  
R.C. on dome

Intro  
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Mrb. *f*

Glk.

Vib. *f*

T.B. *mf*

Timp. *mf*

S.D. *mf*

F.D. *mf*

T.T. *mf*

B. Dr. 1

B. Dr. 2

B. Dr. 3 *mf*

C. B. Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

A large blacked-out section covers the T.B., Timp., S.D., and F.D. staves from measure 25 to approximately measure 45.

Intro  
to an epic drum concert

This musical score is for the introduction of an epic drum concert. It features a variety of instruments and percussion parts. The score is divided into four measures, with a measure number of 33 at the beginning of each system. The instruments and parts are:

- Mrb. (Maracas):** Plays a continuous rhythmic pattern in the right hand, marked *ff* (fortissimo).
- Glk. (Glockenspiel):** Remains silent throughout this section.
- Vib. (Vibraphone):** Plays a melodic line in the right hand, marked *ff*.
- T.B. (Tom-toms):** Remains silent throughout this section.
- Timp. (Timpani):** Remains silent throughout this section.
- S.D. (Snare Drum):** Plays a steady quarter-note pattern.
- F.D. (Floor Drum):** Plays a pattern of quarter notes with 'x' marks indicating specific drum sounds.
- T.T. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- B. Dr. 1, 2, 3 (Bass Drums):** B. Dr. 1 and 2 are silent. B. Dr. 3 plays a pattern of quarter notes.
- C. B. Dr. (Cymbal Bass Drum):** Plays a pattern of quarter notes.
- Perc. 1 (Percussion 1):** Plays a pattern of quarter notes with a slur over the first two measures.
- Perc. 2 (Percussion 2):** Plays a complex rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts are written on a grand staff with a single treble clef. The drum parts are written on a grand staff with a single bass clef. The percussion parts are written on a grand staff with a single treble clef. The drum parts are written on a grand staff with a single bass clef.

Intro  
to an epic drum concert

This musical score is for the introduction of an epic drum concert. It features a variety of instruments and percussion parts. The notation includes:

- Mrb. (Maracas):** A melodic line in the upper register.
- Glk. (Glockenspiel):** A melodic line starting with a forte (*f*) dynamic.
- Vib. (Vibraphone):** A melodic line.
- T.B. (Tubular Bells):** A melodic line.
- Timp. (Timpani):** A melodic line.
- S.D. (Snare Drum):** A rhythmic pattern of quarter notes.
- F.D. (Floor Drum):** A rhythmic pattern of quarter notes.
- T.T. (Tom-Tom):** A rhythmic pattern of eighth notes.
- B. Dr. 1, 2, 3 (Bass Drums):** Rhythmic patterns for three different bass drums.
- C. B. Dr. (Cymbal Bass Drum):** A rhythmic pattern.
- Perc. 1 (Percussion 1):** A rhythmic pattern.
- Perc. 2 (Percussion 2):** A rhythmic pattern.

The score is divided into four measures, with a measure number 37 indicated at the beginning of each system. A large blacked-out area covers the upper staves (Glk., Vib., T.B., Timp.) in the second and third measures.







Intro  
to an epic drum concert

Mrb. *p* *cresc.* *f*

Glk.

Vib.

T.B. *mf* *cresc.* *f*

Timp. *cresc.* *f*

S.D. *mp* *cresc.* *f*

F.D. *mp* *cresc.* *f*

T.T. *mp* *cresc.* *f*

B. Dr. 1

B. Dr. 2

B. Dr. 3 *mp* *cresc.* *f*

C. B. Dr. *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2

A large black scribble is present in the center of the page, overlapping the S.D., F.D., and T.T. staves.

Mrb.  
*mp* cresc.

Glk.

Vib.  
*mp* cresc.

T.B.  
*mp* cresc.

Timp.  
*mp* cresc.

S.D.  
*mf* cresc.

F.D.  
*mf* cresc.

T.T.  
*mf* cresc.

B. Dr. 1

B. Dr. 2

B. Dr. 3  
*mf* cresc.

C. B. Dr.  
*mf* cresc.

Perc. 1  
*mp* cresc.

Perc. 2  
*mp* cresc.

